



**BUNNY
BRUNEL**
PRESS KIT

Bunny Brunel

There is a fine line between genius and insanity. This musical GENIUS who puts out INSANE music executes pulsating rhythms on his bass with scary accuracy, flawless precision, and hauntingly beautiful melodies. Bernard Bunny Brunel is the jazz fusion version of the “closest thing to heaven” you’ll ever get with a talent that is simply . . . other-worldly!



QUOTES

Patrick Moraz of Yes & Moody Blues when he first met Bunny Brunel and watched him perform back in 1978: “There are really only four real [fusion] bass players: Jaco Pastorius, Jeff Berlin, Stanley Clarke, and you, **Bunny Brunel!**”

Chick Corea: On Almost a Decade of Touring and Recording with Bunny Brunel (*Tap Step, Secret Agent*) “Bunny’s melodic approach to improvising on the bass has always been refreshing to me. There is always melody and a singing feeling in his solo lines, as well as in his bass support playing. Also, his use of chords and guitar-like harmonies from the bass is unique.”

Stanley Clarke - “Bunny is a long time friend of mine and a tremendous bass player and musician.”

Patrice Rushan (Former CAB Band Member) - “Bunny Brunel’s style and ability as a bassist have afforded him numerous opportunities to play music of diverse concepts and ranges.”

Kyle Eastwood on Bass Instruction By His Revered Teacher Bunny Brunel “. . . I was fortunate to study with the French bass player, Bunny Brunel. He taught me a lot about classical bass, as well as jazz bass . . .”

Bass Musician Magazine “Let me tell you about Bunny Brunel... there are only a handful of bass players that have achieved truly legendary status in the modern bass community. These are the individuals that push the limits of what our instrument can do and find new ways to play that leave the rest of us in awe. Bunny is on that very short list of top, world-class bass players.” - 02/01/2020

BIOGRAPHY

When it comes to the bass, 2-time Grammy-nominated Bunny Brunel is the master and a musician's musician! From defining his signature style on fretless, upright, and electric basses, to authoring numerous instructional books on bass technique and theory, there is no end to Brunel’s musical mind. But how many legendary virtuoso instrumentalists do you know who not only design their instruments, but build them, too? Having designed for Carvin for over 25 years, Brunel is now a designer for ESP Guitars. He also created and custom built the Rolls Royce of basses—the Bunny Brunel Electric Upright Bass (BBEUB). As if that weren’t enough, Bunny has composed music with lush arrangements on his releases from the start of his career on his first album ***Touch*** (1978) to his two latest, titled ***Invent Your Future*** (2015) and the historical CD ***Bass Ball*** (2017) that features bass players is a co-production with Stanley Clarke; and somewhere in the middle, his Band **CAB** earned a Grammy nomination for ***CAB 2 Best Contemporary Jazz Album***. He also scores films, and collaborated and performed the theme for Clint Eastwood’s Oscar-winning masterpiece ***The Unforgiven***. But most importantly, Bunny is known around the world as one of the four great bassists who started the jazz-fusion bass movement (with Stanley Clarke, Jaco Pastorius, and Jeff Berlin). Born in the South of France, Bernard Bunny Brunel’s first instrument was the piano, and because his mother was a huge jazz fan, he was exposed to jazz at a very young age. He was able to play jazz chords by ear.

"While I was attending a specialized college for hotels, I found a classical guitar, where the headstock was broken. I had it remade by a cabinetmaker friend of mine and played guitar in a band. I was about 15 years old at the time. I knew about 3 or 4 chords and that’s how it started. I was asked to rent a bass for a new bass player who never showed up for rehearsal and ended up playing the bass. That was the day I became a bass player—and I loved it!"

Bunny attended the Classical Conservatory in Nice, France, to learn bowing technique, but was mostly a self-taught bass player who drew his influences from Sam Jones, Ray Brown, Ron Carter, Eddy Gomez, Miroslav Vitous, and Stanley Clarke.

In his early 20s, while playing at the world famous **Ronnie Scott’s Club** in London with **Tania Maria**, **Yes/Moody Blues** keyboardist **Patrick Moraz** introduced Bunny to fusion keyboardist **Chick Corea**. Once Chick heard Bunny play, a few months later he hired him to record on his **Grammy-nominated** album ***Secret Agent***. Bunny played with Chick Corea for almost a decade, and has since played with **Tony Williams**, **Herbie Hancock**, **Wayne Shorter**, **Dizzy Gillespie**, **Al Jarreau**, **Stevie Wonder**, **Ziggy Marley**, **Gloria Estefan**, **Jack De Johnette**, **Natalie Cole**, **Stanley Clarke**, **Milt Jackson**, **Steve Grossman**, and countless more.

Having graced the covers of popular magazines, including (*PNP*) *Plug N Play*, *Bass Musician*, *Bassics*; and numerous features in *Bass Player*, *No Treble*, *Bassiste*, *For Bass Players Only*, *Abstract Logix*, *Fretless Bass*, *Guitar 9*, *Jazztimes*, *Global Bass Online*, *Talk Bass*, just to name a few, Bunny Brunel also enjoys being the Editor at Large of *Virtuoso Bass*, the premier lifestyle magazine for bassists. This rare musician is a melodic writer; he creates memorable music with modal changes and dexterous playing. His creations transcend most recordings from the fusion genre simply because . . . even with Brunel's mind-blowing execution and profound changes—as complex as his music is—you walk away humming his tunes. But you are cheating yourself if you haven’t seen him in concert. Experiencing Bunny Brunel LIVE is transformative. And nothing compares to the auditory, sensory fulfillment, when you’re drinking in a performance by this masterful bass legend!



GRAMMY- NOMINATED “CAB 2”

“With this 2001 release, virtuoso electric guitarist Tony MacAlpine, bassist extraordinaire Bunny Brunel, and power drummer Dennis Chambers extend concepts witnessed on their inaugural 2000 effort. However, legendary rock/fusion keyboardist Brian Auger lends his signature style sound and laudable skills to the band’s already turbo-charged methodologies. Simply put, Auger provides additional textures while frequently tempering and counterbalancing the trio’s often-fervent pace via his climactically driven electronic keyboard work and stylistic Hammond B-3 overtones. Otherwise, the group continues its generally torrid mode of execution by trading viscous fours, amid turbo-charged funk beats, rapidly executed unison choruses, and demanding time signatures. Consequently, the musicians also incorporate melodious interludes and nicely arranged movements into the grand scheme of things. On this 2000 release, the group offers quite a bit more than your average everyday or conventional high-octane chops session. Recommended!”

- *AllMusic* Review by Glenn Astarita

BUNNY BRUNEL - HIS MUSIC AND ACCLAIMED RELEASES

TOUCH: Bunny’s first release in 1978 features him on fretless, and electric upright bass. Other personnel include Daniel Goyone (piano, Fender Rhodes), Chick Corea (synthesizers), Andre Ceccarelli (drums, percussion), Nico Villa (vocals), Paul Nicolla (flutes), Bernard Torelli (guitar), and String section from Nice Opera.



CAB 2: This album features driving tempos, fierce grooves and ground-breaking performances. *CAB 2* is the second studio album by the rock/jazz fusion band CAB, released on February 20, 2001 through Tone Center Records. The album was nominated for Best Contemporary Jazz Album at the 2002 Grammy Awards. Personnel: Bunny Brunel (Bass, keyboard, producer, engineer), Tony MacAlpine (Guitar, keyboard), Brian Auger (keyboard, Hammond organ), Dennis Chambers (drums).



IVANHOE: Released in 1979, the album boasts a who’s who of musical contributors. Personnel: Bunny Brunel (fretless bass, electric upright bass); Chick Corea (Mini Moog, Fender Rhodes); Herbie Hancock (piano); Stanley Clarke (piccolo bass); Tony Williams (drums); Joe Farrell (tenor, soprano saxes); Bill Watrous (trombone); Steve Kujala (tenor sax), Al Vizzutti (trumpet), Nicol Mercedova (vocals); Daniel Guyone, Kei Shima (keyboards); Michael O’Neill, Bernard Torelli (Guitars); Jean Paul Cecarelli, Tom Brechtlein (Drums); Don Alias, Laudir de Oliveira (percussion).



THEATRE DE MARIONNETTES: This album steps outside of the box of fusion with it’s imaginative story telling through music. Songs such as “The Prangster” have become the trademark of CAB. Personnel: Bunny Brunel (bass, piccolo bass, keyboards), Tony MacAlpine (guitar, keyboards), Virgil Donati (drums), Brian Auger (B3 Organ, Rhodes), Patrice Rushen (piano, clavinet), Chick Corea (Rhodes), Sandeep Chowta (keyboards)



For Bunny Brunel’s complete discography, visit www.bunnybrunel.com

Caption: Bunny Brunel with “CAB” Bandmate Tony MacAlpine

VIRTUOSO

BASS

AUTUMN 2020
Issue #1

Ash Gupta Photographs

BUNNY BRUNEL

EDITOR AT LARGE
His Vision for the
Lifestyle Magazine
for BASSISTS!

Checking in WITH
LARRY DUNN

KYLE EASTWOOD
Feature Interview, Editorial
& CINEMATIC CD Review

The Amazing
Careers of ...
Eddie Gómez
& Carol Kaye

STANLEY CLARKE
What's new on
HIS horizon?

Remembering
Fusion Guitarist
& Radio Host
Tony Palkovic

AMPEG SVT
THE 50th ANNIVERSARY
EnterTalk

“Grammy-nominated Bunny Brunel pays tribute to some of his favorite musicians, including former employer Chick Corea, who has three compositions represented in this compilation. The title track is in honor of ‘all the great Weather Report musicians,’ and Brunel’s spacious fretless drones and harmonics, placed over a pulsing rhythmic bed, capture the vibe of that legendary ensemble. Dedicated to Herbie Hancock, the serpentine groove of “Herbert” recalls the telepathic interaction of the keyboardist’s Thrust period, and guest pianist and co-composer Patrice Rushen delivers a knockout performance. In honor of the great Jaco Pastorius, Brunel presents the classic “Continuum,” intentionally nodding to the composer during the melody, but asserting his own style and ideas during his improv. The disc also features a cross-section of several of world’s top drummers, including Tom Brechlein, Chad Wackerman, Virgil Donati, Clayton Cameron, and Jimmy Branly. This stellar support group gives Brunel everything he needs to shine with his signature tone, phrasing, and crisp articulation.” – **Phil Stoneman, Bass Player Magazine**



Virtuoso bass playing, imaginative arrangements with exciting compositions by both Bunny Brunel and Chick Corea. Brunel shares his spotlight by featuring a song by Jaco Pastorius, as well as other famous song collaborators. **Invent Your Future** promises to be an unbelievable listening experience!

BNL 2962 BUNNY BRUNEL - INVENT YOUR FUTURE

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01-INVENT YOUR FUTURE
Composed by Bunny Brunel
Dedicated to all the great
Weather Report musicians
©Brunel Music 2013 ASCAP/SACEM

02-HERBERT
Composed by Bunny Brunel, Bernie Torelli
& Patrice Rushen
Dedicated to Herbie Hancock
©Brunel Music 2013 ASCAP/SACEM

03-FICKLE FUNK
Composed by Chick Corea
Dedicated to Chick Corea
©Thalian Music 1978

04-CONTINUUM
Composed by Jaco Pastorius
Dedicated to Jaco
©FTC Publishings 1976

05-NIGHT STREETS
Composed by Chick Corea
Dedicated to Chick Corea
©Litha Music 1977

06-ARMANDO
Composed by Bunny Brunel
Dedicated to Chick Corea
©Brunel Music 2013 ASCAP/SACEM

07-AUSTIN
Composed by Bunny Brunel
& Sandeep Chowta
©Brunel Music 2013 ASCAP/SACEM

08-HYMN OF THE 7 DWARFS
Composed by Bunny Brunel
Dedicated to Patric Moraz
©Brunel Music 2013 ASCAP/SACEM

09-ESSASSANI
Composed by Bunny Brunel,
Dedicated to Bashir
©Brunel Music 2013 ASCAP/SACEM

10-MARCH SEVENTEEN
Composed by Bunny Brunel
©Brunel Music 2013
ASCAP/SACEM

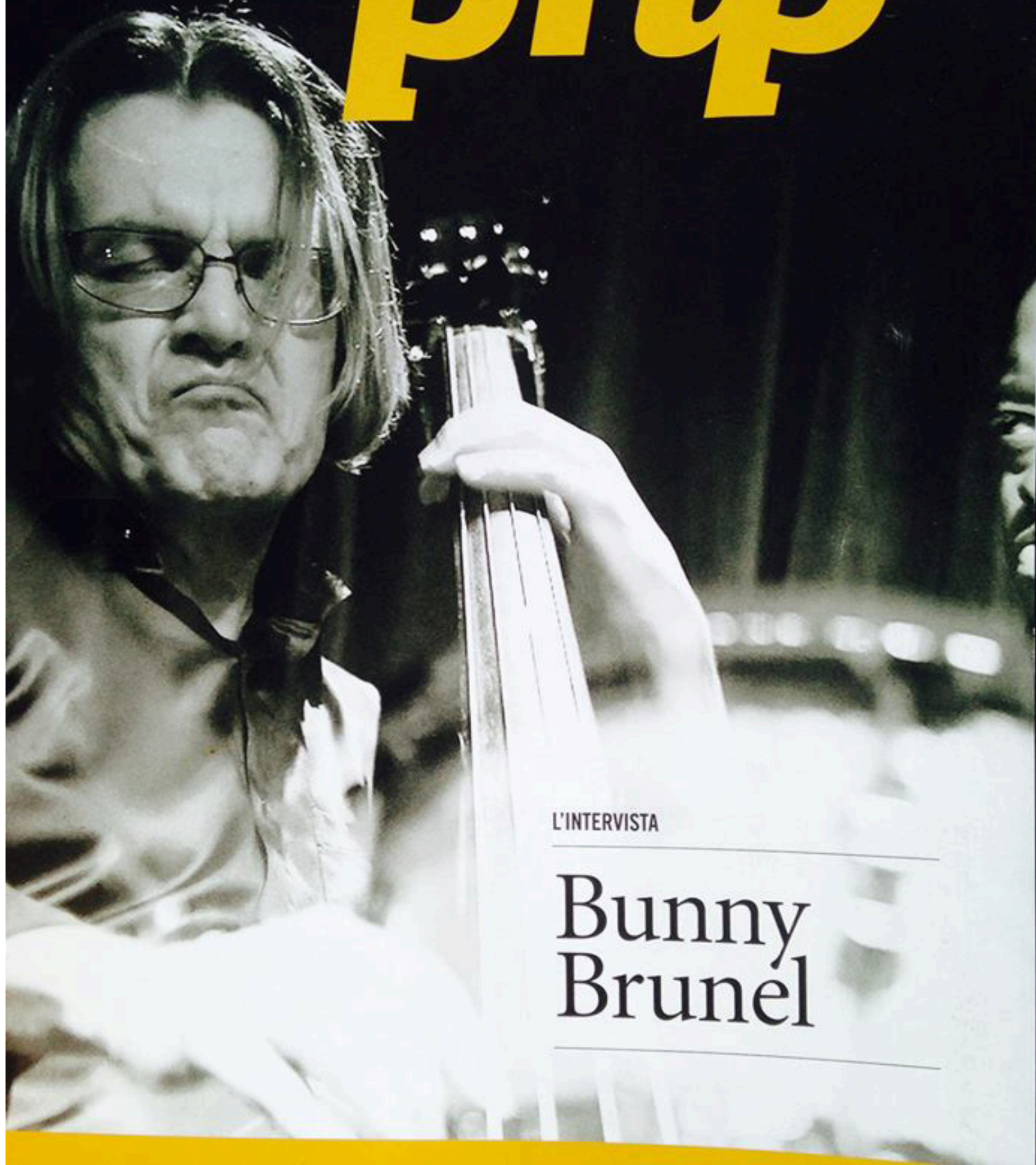
11-TWANG
Composed by Chick Corea
Dedicated to Marc Bertaux
©Litha Music 1980

12-HERBERT 7
Composed by Bunny Brunel,
Bernie Torelli, & Patrice Rushen
©Brunel Music 2013 ASCAP/SACEM

CD AUDIO
DIGITAL

Nikaia Records
www.bunnybrunel.com

pn'p



L'INTERVISTA

Bunny Brunel

plug n' play

Musica a trecentosessanta gradi
8° 02' – Maggio 2014

THE JAZZ TREE

Chicago, la prima
colonia del Jazz

STORIA DELLA MUSICA

La musica nel Medioevo

L'INTERVISTA

Sulle note dei Level 42

To view Bunny Brunel's videos or listen to mp3s, follow the links below.

www.firsttakepr.com/clients/press-kit-files/bunny-brunel-press-kit-files/bunny-brunel-videos/

VIDEO LINKS

1. 39th Grammy Awards with Natalie Cole, Herbie Hancock, Wayne Shorter, and Jack De Johnette
"A Tribute to Ella Fitzgerald"
2. Tony Williams in Concert with Bunny Brunel "Wild Life"
3. Bunny Brunel, Chick Corea, Tom Brechtlein, Gayle Moran, Gary Burdin, Al Jarreau "Spain"
4. Bunny Brunel and Stanley Clarke on The Bunny Brunel Electric Upright Bass (BBEUB)
5. Sandeep Chowta Presents Bunny Brunel and Frank Gambale
6. Al Di Meola and Bunny Brunel Jamming "Spain" Jam 1996
7. Bunny Brunel CAB Promo (W/ Virgil Donati, Chad Wackerman, Julian Coryell, Kaylene Peoples, & Mitch Forman)

www.firsttakepr.com/clients/press-kit-files/bunny-brunel-press-kit-files/bunny-brunel-music

AUDIO FILES

BUNNY BRUNEL – INVENT YOUR FUTURE

1. Fickle Funk
2. Night Streets
3. Twang
4. Hymn Of The 7 Dwarfs
5. Armando

CAB – THEATRE DE MARIONNETTES

6. The Prankster
7. The Puppeteer Bonus Track

CAB – CAB 2

8. Decisions
9. Madeline

BUNNY BRUNEL – TOUCH

10. Sandy Lake

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